



Brian Mason

Brian Mason is a highly respected innovator of the contemporary marching percussion ensemble. In high demand as a clinician, drill designer and adjudicator, Brian has traveled extensively throughout the United States, Japan, Canada, Korea and Mexico. He gained worldwide recognition for his percussion writing and teachings with the Cavaliers and with the Phantom Regiment Drum & Bugle Corps, claiming numerous awards and honors with both organizations during his tenures with this groups. Brian now writes and arranges for the Santa Clara Vanguard.

Brian is currently a member of the percussion faculty at Morehead State University in Morehead, KY and is the director of the award-winning Marching Percussion Ensemble. At MSU, Mr. Mason is a member of several Faculty ensembles including the Jazz, Chamber and Brass Quintet. While off-campus, he is a member of the Lexington Philharmonic Orchestra.

Mr. Mason received his Master's in Music from the University of Nevada, Las Vegas and is pursuing a doctorate in music from the University of Kentucky where he also received his Bachelor's degree. He is a member of the Vic Firth Education Committee, the Percussive Arts Society Health and Wellness Committee and the Percussive Arts Society Marching Percussion Committee. Brian's original works are published through Row-Loff Productions and Tap Space Publications. He is a Vic Firth, Zildjian Cymbals, Pearl Drums, Adams Musical Instruments and Evans Drumheads endorsing artist.